

Architects in action

Assemble are a collective who work across the fields of art, architecture, and design. They began working together in 2010, and are comprised of eighteen members. Assemble's working practice seeks to address the typical disconnection between the public and the process by which places are made. Based in Sugarhouse Studios in London, Assemble champion an approach that is interdependent and collaborative, seeking to actively involve the public as both participant and collaborator in the ongoing realization of their work.

Folly for a Flyover: Non-profit organisation Assemble have constructed a temporary canal-side cinema under a London motorway flyover.

Folly for a Flyover was awarded a Turner Prize nomination for the design of a temporary cinema under a motorway flyover in London. It was designed by Assemble, a collective of architects, artists, and designers. The cinema was built under a flyover and was used for a series of performances and screenings.

By day the city will find a tall, dark, and noisy wall that will be replaced by a temporary structure. It will be a temporary structure that will be replaced by a permanent structure. It will be a temporary structure that will be replaced by a permanent structure.

Assemble becomes first design studio shortlisted for the Turner Prize

London collective Assemble has been named on the shortlist for the Turner Prize 2015, marking the first time an architecture or design studio has been recognized by the UK's most important art award. Assemble is a collective of architects, artists, and designers.

The project has received international attention. Assemble is a collective of architects, artists, and designers. They have been recognized for their work on the Folly for a Flyover project.

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Theatre tempo scaffold plastic po

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Assemble: Making Things Happen

For this ramshackle architecture collective, what goes on in and around a space is just as important as the space itself.

The 18 young members of the national design collective Assemble have recently become the first design studio to be shortlisted for the Turner Prize. Assemble is a collective of architects, artists, and designers.

Founded five years ago, Assemble found their common cause through a shared interest in social and cultural issues. They have been recognized for their work on the Folly for a Flyover project.

Mark, the 18-year-old founder of Assemble, says that the collective is a place where people can come together and work on projects that are important to them.

The street that might win the Turner Prize

The street that might win the Turner Prize is a project by Assemble. It is a temporary structure that will be replaced by a permanent structure. It will be a temporary structure that will be replaced by a permanent structure.

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Assemble: from pop-ups to grown-ups

London-based collective Assemble first caught the eye with their 2010 pop-up cinema Cineroleum. Now their ongoing architectural work is helping to revolutionize the UK's emerging architectural scene.

It was in 2009, when the majority of people that later became Assemble were starting out working on small parts of big projects; we all had some kind of collective desire to understand projects in a more holistic way.

Why the name Assemble? After The Cineroleum, we entered a competition for a public art grant, which funded a piece of work which became Folly for a Flyover.

Is there a leitmotif in your projects?

Firstly, that we all really want to do them. Secondly, Assemble is a broad group, and people here act in many different ways, for many different reasons. We don't try to push a manifesto, but give people as much freedom, resources, and critical support as possible.

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Since their 2015 Turner Prize nomination shook up the international art and architecture world, Assemble seems to be everywhere. But the collective has been around for a few years now. Working on projects of very different scales, from public realm improvement strategies to building renovations or exhibition designs, its eighteen members have a shared interest in creating works of real social value.

The power of many

UNITED KINGDOM — TEXT: GONZALO HERRERO DELICADO, ILLUSTRATION: KLAUSTOON

From their working space in London, Sugarhouse Studios, the collective usually self-initiates its own projects, instead of waiting for commissions to come to them. They jointly work with communities, institutions, and other clients to make things happen.

How did this all get started? It was in 2009, when the majority of people that later became Assemble were starting out working on small parts of big projects; we all had some kind of collective desire to understand projects in a more holistic way.

Why the name Assemble? After The Cineroleum, we entered a competition for a public art grant, which funded a piece of work which became Folly for a Flyover. We were very excited and surprised when it was given to us.

Is there a leitmotif in your projects? Firstly, that we all really want to do them. Secondly, Assemble is a broad group, and people here act in many different ways, for many different reasons.

It's very important that Assemble works as a horizontal structure where everyone has their own responsibility for what they do and think.

What conditions should your commissions include? Actually, they just have to be something that two or more people want to do – enough to take on the management responsibility for delivery. So if two people think it's worthwhile and interesting, and they want to commit to it, then Assemble will take it on.

Do you think there is a shared philosophy among collective practices? From our experience talking to other practices or groups that are in a similar position and make similar things, we see that there's a shared ambition and dissatisfaction that can probably be related with a lack of opportunities.

This year, Assemble is the first architecture or design studio ever to be shortlisted for the Turner Prize. What was the reaction at Sugarhouse after the announcement?

We got a few days' notice before the announcement, because obviously we had to accept the nomination. It's not the kind of context that we were particularly familiar with, and it was a surprise.

The project that brought your nomination is done in collaboration with the residents of a run-down

council housing estate. Can you explain it further detail?

The Granby Four Streets in Liverpool is a refurbishment project of a row of derelict terrace houses. These spaces have been abandoned for a number of years, but were once the nicest waterfront houses in the area.

How would you describe the state of architectural education?

It is worthwhile to say that we are not all architects in Assemble, and none of us is officially qualified as an architect. We are very active and engaged with schools, and some of us are currently teaching.

What projects is Assemble currently working on?

We are working on the renovation of an old Victorian bathroom, to transform it into a public gallery space for Goldsmiths University in London. It is expected to start next January.